



RAIMONDI COLLEGE

2 Robinson Road

Hong Kong

Tel. (852) 2522 2159

Fax. (852) 2525 6725

<http://www.raimondi.edu.hk>

13 May 2009

Dear Parent / Guardian ,

‘ Other Learning Experience of NSS Curriculum ’

Activity Lessons

To operate in coordination with the New Senior Secondary curriculum, the school will provide students with Other Learning Experiences apart from the academic subjects. This aims at promoting students’ whole-person development and in this connection, the school will offer courses and workshops to allow students with exposure in Moral and Civic Education, Community Service, Physical and Aesthetic Development as well as Career-related Experience.

The school will introduce “Activity Lessons” on Wednesdays starting in the 09/10 school year. Activities with different themes will be provided to students of different forms. Students are required to take part in one of the activities listed according to his/her priority.

The school would appreciate it if Parent or Guardian could fill in the reply slip below and return it to the class teacher on or before 25th May, 2009. Details can be found in the appended page. Should you have any queries, please contact Mr. L Yeung , Student Activities Coordinator, at 25222159 Ext 24.

Yours sincerely,

G. W. Au
Principal

Dear Principal,

‘ Other Learning Experience of NSS Curriculum ’

Activity Lessons

I acknowledge receipt of the notice concerning the arrangements of the ‘Other Learning Experiences of NSS - Activity Lesson ’ for the school year 09/10.

*Please prioritize your preferences from 1 (most preferred) to 11 (least preferred)			
No.	Name of activity	No.	Name of activity
S4-01	Pop Songs Singing Skill <input type="checkbox"/>	S4-07	Fantasy Dimension: Space and Colours <input type="checkbox"/>
S4-02	Enjoy life ; Enjoy Music <input type="checkbox"/>	S4-08	Art Appreciation <input type="checkbox"/>
S4-03	Dancing : Jazz, Hip Hop, Social Dance <input type="checkbox"/>	S4-09	My Character <input type="checkbox"/>
S4-04	Rope Skipping <input type="checkbox"/>	S4-10	Calligraphy <input type="checkbox"/>
S4-05	Musical Theatre: You Can Sing and Dance <input type="checkbox"/>	S4-11	Multi-Media Creative Art <input type="checkbox"/>
S4-06	Basic Digital Camera Photography <input type="checkbox"/>		

Name of Student: _____

Class: _____

Signature of Parent / Guidance : _____

Name of Parent / Guidance : _____

Date : _____



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Reminders:

- 1) Please read through the content and requirements of the activities.
- 2) Each class admits 15-20 students. The school will make the best possible arrangements according to students' priority. If there are too many or too few applications for a particular class, the school will have the final decision on the enrollment.
- 3) Some of the course fees are set with reference to the minimum class size, i.e. 15. If there are more than 15 participants, the fee will be readjusted.
- 4) The tentative course arrangements are as follows :
S1 and S3 activities will be held between October and November, 2009.
S2 and S4 activities will be held between January and April, 2010.
Details of other Talks and visits will be announced in due course.
Students are required to take part in one activity and comply with all the arrangements. Attendance is compulsory.
- 5) All participants must follow the instructions of teachers-in-charge. They are required to finish all assignments such as reports, presentations and display works as designated. Instructors of the course will notify participants of further details.
- 6) Students' performance in the course will be evaluated by course instructors or teachers-in-charge.
- 7) Results of the enrollment as well as details of the courses including venues, dates, and times will be announced at the beginning of the next school year. Fees will be collected by that time.
- 8) In order to ensure that every student can enjoy learning experiences outside school, the " Hong Kong Jockey Club Life-wide Learning Fund " and the " School-based After-school Learning and Support Programmes " of the Education Bureau are set up . Its aim is to provide financial support to students from financially-challenged families. Those are interested can contact Mr. L Yeung, Student Activities Coordinator, at 25222159 Ext 24 for further information.



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敬啟者：

其他學習經歷活動課

家長通告

為配合新高中學制的課程，學校須為學生提供「其他學習經歷」，內容包括德育及公民教育、社會服務、體藝活動以及職業有關的經驗。課程的目的是讓學生透過不同的活動及體驗，獲得全人發展的機會。

本校將於零九至一零年度，逢星期三設有活動課，屆時將按不同年級安排多項主題活動供 貴子弟報名參加。每位學生必須參加其中一項活動。

請填妥下面回條，並於五月二十五日或之前交回班主任收。詳情可參閱附頁或向學生活動統籌楊細德老師查詢(電話號碼：2522 2159 內線24)。

此致

貴家長/監護人

高主教書院校長

區嘉為謹啟

二零零九年五月十三日

回條

敬覆者：

其他學習經歷活動課

家長通告

本人獲函並知悉有關零九至一零年度其他學習經歷活動課之各項安排。

*請同學按意願以1-11將以下活動排序。(1為最優先。)			
<u>編號</u>	<u>活動名稱</u>	<u>編號</u>	<u>活動名稱</u>
S4-01	流行曲歌唱技巧訓練	S4-07	奇幻空間
S4-02	音樂伴你享人生	S4-08	我與大師有個約會
S4-03	舞蹈班	S4-09	從2-D到3-D的個人造型創作
S4-04	跳繩班	S4-10	隸書初探
S4-05	音樂劇：能歌善舞	S4-11	大型多元媒體畫創作課程
S4-06	基本數碼相機攝影		

學生姓名：_____

班別：_____

此覆

高主教書院校長

家長/監護人：_____ (簽名)

_____ (姓名)

日期：_____



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注意事項：

- 1) 請詳閱各活動內容簡介及要求。
- 2) 每班人數為 15- 20 人，校方會盡量按照同學意願編班，如某些組別人數超額或不足，則由校方另作處理。
- 3) 部份課程費用會基於該課程最少人數(即 15 人)計算，若人數增加，費用將會有所調整。
- 4) 課程暫定安排
中一及中三活動課將於二零零九年十月至十一月期間進行
中二及中四活動課將於二零一零年一月至四月期間進行
其餘時間會安排不同類型講座或參觀以拓闊學生視野，增廣見聞
- 5) 本校將於零九年九月初派發通告，公佈報名結果及活動課詳情(包括上課地點、日期、時間等)，並向學生收取課程費用。
- 6) 同學必須參加其中一項活動課，並依照課程安排出席及參與有關活動。無故缺席當曠課論。
- 7) 同學必須依照老師的要求完成有關作業，形式包括報告、匯報、展品等。課程導師將於稍後通知同學有關詳情。
- 8) 課程導師或負責老師將會評估學生在活動課中的表現。
- 9) 由賽馬會成立的「賽馬會全方位學習基金」及教育局設立「校本課程學習支援計劃」，目的是為有需要學生提供更多學習機會與支援，擴闊課堂以外的學習經驗。各位家長如欲申請 2009-2010 年度資助，歡迎向學生活動統籌楊細德老師查詢(電話號碼：2522 2159 內線 24)。

Raimondi College
09-10
Other Learning Experience Activities Course Outline

Program Code	S4- 01
Title	流行曲歌唱技巧訓練
Course Objectives	<ol style="list-style-type: none"> 1. 增加學生們對唱歌和音樂的興趣，能陶冶性情和訓練學生們的創造力; 2. 學腹式呼吸與咬字可改善學生們發聲及說話技巧, 加強表達能力; 3. 唱歌訓練能有機會讓學生表現自己, 發掘自己的興趣和潛質, 增強自信心。
Description	<ol style="list-style-type: none"> 1. 腹式呼吸的訓練及其應用方式 2. 共鳴發聲及咬字的訓練 3. 節奏感的訓練 4. 歌唱風格的訓練 5. 示範的重要性 6. 診斷及矯正歌唱問題 7. 正確唱歌習慣的形成 8. 學習進度和監察
Organization/ Tutor	<p>陳詠瑜 於 2001 年畢業於香港大學文學院 - 音樂系; 1997 年獲得 <Ian Tomlin Scholarship for Hong Kong Students- Hong Kong Scholarship Trust> 音樂獎學金, 於英國愛丁堡龍比亞大學修讀高級音樂文憑課程, 1999 年於香港大學獲得 Rayson Huang Scholarships (Music)。</p> <p>2002 開始當流行音樂版權公司工作, 致力發掘有潛質及才華音樂人, 擁有 10 年以上教授鋼琴及 5 年以上教授流行曲歌唱經驗, 同時協助音樂人唱 Demo 及幕後代唱, 曾主唱廣告主題曲, 及參與不同歌手專輯和音工作如: 容祖兒、梁詠琪、Janice (蔚蘭)、鄭融、鍾舒曼、李克勤、洪卓立、2R、方皓玟、張柏芝等等。</p>
No. of participants	15-20 人不等
Fee	\$350-\$450 (8 課節) 視乎人數而定
Remarks	

Program Code	S4- 02
Title	Enjoy life, Enjoy Music
Course Objectives	<ol style="list-style-type: none"> 1. To arouse students the interest of listening to music 2. To help students understand how to enjoy various kinds of music, including Western Classical Music, African Music, Asian Music and Contemporary Music. After taking the course, students will be able to appreciate and understand music from different places in the world.
Description	<ol style="list-style-type: none"> 1. Western Classical Music 2. Asian Music (China, Japan, India, and Indonesia) 3. African and Native American Music 4. Contemporary Western Music 5. Cantopop
Organization/ Tutor	Avant Garde
No. of participants	15 - 20 students
Fee	\$ 350-\$450 (8 sessions) depends on the number of participants
Remarks	

Program Code	S4-03
Title	舞蹈班
Course Description	教授舞蹈包括爵士舞(Jazz Dance)、街頭舞(Hip Hop)、社交舞(Social Dance)等讓學生在課餘時間以學習舞蹈來舒緩一下緊張的功課壓力；除了可以身體力行學習舞蹈技巧之餘，學生也可從一個更有系統及更學術的角度去了解舞蹈這門表演藝術。此外，課程讓學生學習跟舞蹈有關的技巧、歷史、欣賞、創作元素及即興外，同時亦注重同學的自我發展、認知及信心的建立。
Organization	展藝(香港)舞蹈學會
No. of participants	15 – 20
Fee	\$500 – \$800 (10 課節) 視乎人數而定
Remarks	/

Raimondi College
09-10
Other Learning Experience Activities Course Outline

Program Code	S4-04
Title	跳繩班
Course Description	教授跳繩基本動作、初級至中級單人花式及雙人花式等。 跳繩是一項極佳的健體運動。只需一條繩便可以自由發揮，透過不斷練習更可以有效地訓練個人的反應和耐力。同時有助增強個人的肌耐力、心肺功能及手、足、腦之協調。
Organization	中國香港跳繩總會
Tutor	由中國香港跳繩總會認可教練任教
No. of participants	15 – 20
Fee	\$250 – \$500 (8 課節) 視乎人數而定
Remarks	/

Program Code	S4- 05
Title	Musical Theatre: You Can Sing and Dance
Course Objectives	<ol style="list-style-type: none"> 1. Familiarized with the artform of musical theatre, important musicals as well as local musical theatre performances 2. Understand and experience the use of body, voice, emotion and character in performance 3. Able to present a song and dance sequence in an audition setting
Description	<ol style="list-style-type: none"> 1. Practice oriented – students will workshop on singing, dance and acting basic techniques 2. Introduce famous Broadway, West-end and Disney musicals, great choreographies and well-know songs 3. Assignments – to conduct internet search, view musical and audition preparation 4. conducted by teaching artists who are both arts teacher and musical theatre performer
Organization/ Tutor	Hong Kong Arts Musical Festival
No. of participants	15 – 20
Fee	\$500-\$650 (8 sessions) depends on the number of participants
Remarks	

Program Code	S4- 06
Title	Basic Digital Camera Photography Course
Course Objectives	<ol style="list-style-type: none"> 1. To promote photography as a medium of communication 2. To motivate students' creativity and observation through photo shooting 3. To enhance students' personal growth, creativity, interpersonal skills and collaboration skills
Description	<ol style="list-style-type: none"> 1. Basic techniques for digital camera photo shooting 2. Learn about Cityscape and Portrait 3. Learn about Documentary 4. Practice Snap Shot in school 5. Digital single-lens reflex camera (DSLR) 6. Project Review
Organization/ Tutor	Hong Kong Arts Musical Festival
No. of participants	15 - 20
Fee	\$350-\$450 (8 sessions) depends on the number of participants
Remarks	Students are required to have their own Digital Camera Model may be available in Portrait photo shooting section (free of charge)

Program Code	S4-07
Title	奇幻空間
Course Objectives	<ol style="list-style-type: none"> 1. 同學將認識不同藝術家如何透過改變空間和色彩來創作有趣的作品 2. 開發同學的創意，設計並利用電腦軟件製作幻想的空間 3. 學習並強化使用電腦軟件創作的技巧
Description	<p>在真實的世界生活久了，有沒有想過跳出框框，走進虛構的世界透透氣？藝術家如何運用想像力創作出真趣的奇異空間？欣賞過藝術家的有趣構思，我們齊來利用簡單的小導具、電腦軟件及攝影，製作出夢境般的奇趣虛構世界</p> <p><u>預期作品：</u> 同學將透過數個練習，最後完成兩個獨立的作品檔案</p>
Organization/ Tutor	
No. of participants	15 - 20 人
Fee	每位學生\$ 600 (8 課節)
Remarks	<p>學生須自備數碼相機及 USB Drive 儲存檔案</p> <p>校方提供電腦室及電腦軟件(如：PHOTO IMPACT，約\$500per PC)配合完成作品</p>

Program Code	S4-08
Title	我與大師有個約會 (藝術評賞與電腦合成照片創作)
Course Objectives	1. 介紹「大師作品」，加強同學對藝術史的認識及藝術評賞的能力 2. 指導同學反思「我」與「大師作品」的關係，「我」如何配合大師完成作品 3. 學習並強化使用電腦軟件創作的技巧
Description	「最後的晚餐」、「雅典學堂」、「侍女」等等大師作品與「你」有什麼關係？希望透過這個課程，讓同學了解大師作品的時代背景及其背後的創作動機。同時，透過電腦科技，讓同學重新演繹大師的作品，並反思大師作品與現代的「我」有何有趣的連繫。 <u>預期作品：</u> 同學最後將透過攝影與電腦科技的應用完成一個以「我」及「大師作品」為題的電腦檔案
Organization/ Tutor	
No. of participants	15 - 20 人
Fee	每位學生\$ 600 (8 課節)
Remarks	學生須自備數碼相機及 USB Drive 儲存檔案 校方提供電腦室及電腦軟件(如：PHOTO IMPACT，約\$500per PC)配合完成作品

Program Code	S4-09
Title	MY CHARACTER (從 2-D 到 3-D 的個人造型創作)
Course Objectives	1. 分析成功的動畫或卡通造型的成功要素 2. 學習從生活及經驗中取材，如何設計一個獨特的角色造型 3. 學習如何把平面設計轉化成立體的創作，學習當中要留意的重點 4. 學習立體創作的技巧
Description	「Hello Kitty」、「高達」、「麥嘜」等等大家十分熟識的造型是如何產生？你有沒有想過由自己設計並製造一個屬於自己的角色造型？在課程中，學生將學習如何獲取靈感設計造型，並以平面繪畫及設計，然後親手製作小型的立體模型。 <u>預期作品：</u> 同學將完成一幅平面設計及一件小型立體模型
Organization/ Tutor	
No. of participants	15 - 20 人
Fee	每位學生\$ 600 (8 課節) 另加材料費：HK\$ 150 (包括：畫紙、色咭、木條、鐵線、黏土、陶塑工具、塑膠彩、畫筆、光油)
Remarks	學生自備剪刀、鉛筆、木顏色或 marker、及雜項材料來配合個別創作方向

Program Code	S4-10
Title	隸書初探
Course Objectives	<ol style="list-style-type: none"> 1. 認識隸書的基本結構 (何為隸書？與其他書體有何分別？) 2. 臨摹漢代著名的碑刻 (張遷碑/ 禮器碑/ 曹全碑/ 乙瑛碑) 3. 掌握隸書的結構及書寫方法 <p>預期作品： 同學將完成對聯及條幅作品各一</p>
Description	<p>課程簡介： 書法是生活中的普及藝術，中國書法更在國際書法中獨樹一幟。本課程為學生提供隸書的基本知識及筆法，並通過臨摹名家的字帖，掌握隸書的基本技法。</p>
Organization/ Tutor	高主教書院
No. of participants	15 – 20 人
Fee	全期八課節，每節 1.5 小時，費用全免
Remarks	備註：學生須自備毛筆、墨汁及色碟

Program Code	S4-11
Title	大型多元媒體畫創作課程
Course Objectives	<ol style="list-style-type: none"> 1. 認識當代藝術中混合媒介的使用 2. 掌握人物繪畫技法 3. 掌握混合媒介的技法及製作技巧 4. 學習從多角度去繪畫空間 <p>預期作品： 同學將完成一幅 5 尺高的立體繪畫作品。</p>
Description	課程着重引領學生認識當代藝術中的混合媒介作品，透過討論，學生設定出畫作的主題，再運用製作雕塑、塑膠彩、拼貼等多樣技巧去完成作品。
Organization/ Tutor	森林畫室
No. of participants	10 – 20 人
Fee	全期八課節，每節 1.5 小時，每位學生 HK\$ 600，另加材料費\$150 (包括木板及顏料)
Remarks	